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ALL OF ME

Guitar/Vocals

Music by Simone & Mack
Arranged for mySongbook by Ilari Ravalloen

Standard tuning

J = 130

Chords: Dm7, G7add13, C#m7(b9), Cmaj7, G7sus4add9

Chords: Cmaj7, Cmaj7(G C# maj7), Cmaj7, E9, F9, E9, E9(b9), E9(A#)

Chords: A7, A7(b9), A7, A7(D#), Dm9, Dm9(A), Dm9, D#9, Dm9, D#7

let ring

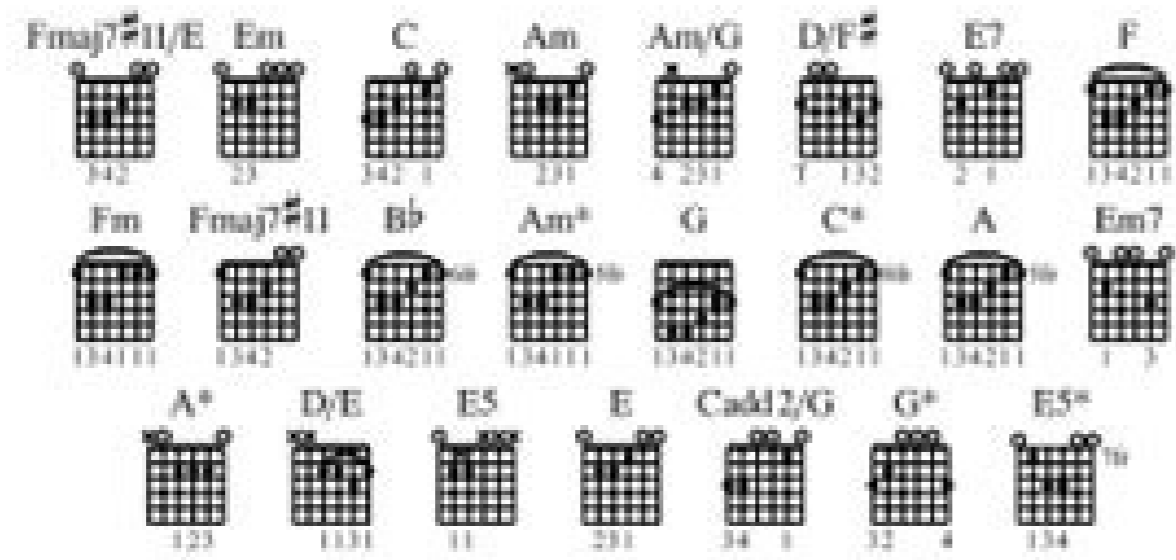
Chords: E7, E7(b9), E7, E7(b9), E7, E7(A#), Am, Am(maj7), Am7, Am6

Chords: Em7, Eb7#9, Dm7, D67#9, C69, E7, A7



Space Oddity

Words and Music by David Bowie



Intro | Fmaj7:11/E | Em | Play 4 times

Verse 1
 C Em
 Ground Control to Major Tom.
 C Em
 Ground Control to Major Tom.
 Am Am/G D/F#
 Take your protein pills and put your helmet on.

Verse 2
 C Em
 Ground Control to Major Tom,
 C Em
 Commencing countdown; engines on.
 Am Am/G D/F#
 Check ignition and may God's love be with you.
 N.C. | | |

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ACOUSTIC ROCK

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As an alternative to the larger scale, I use bebop scales on the solo. The scale of choice to play on Fm7 (like IVm) is the melodic minor scale. An extended dominant (secondary) is a dominant chord that resolves to another dominant chord. A secondary dominant is a dominant chord which resolves to any chord other than the unique (I). All Of Me Guitar Pro File All Of Me Band in a Box File In this lesson we learn everything from m4 for standard gypsy jazz chords and improvised chord progressions with charts and tabs. It might be hard to learn fast, but you'll get it sooner or later! Improvisation of rhythmic guitar This may sound weird, but in gypsy jazz, you don't just play the same chords over and over again (of course sometimes we do). You probably hear this often so good to know the chords! This backing is for playing bass notes and chords when you don't have a bass player; the video of the lesson isn't too fast then please use the pedals below; how to improvise chords How? Key: the 3 in the Royal Book is in C major. Actually A is quite difficult to explain. All of Me Solo In this single basics, I focus on arpeggios and bebop scales. In the main chords, you can use the larger bebop scale (larger scale + b6). Recommended Listening: Louis Armstrong 1931-1932 Django Reinhardt 1931-1932 Nuages (1940) Billie Holiday Love Me, Love My Dog (1941) Frank Sinatra Swing Easy! (1954) Ella Fitzgerald Ella Swings Gently with Nelson (1962) All of Me Video All of Me Jazz Guitar Lesson - Melody and Solo All of Me Melody Backing Track (made with Band in a Box) Listen & Play-Along All of Me Analysis Before moving on to the solo, we Video All of Me (All of Me) we'll take a look at the single arm structure and scales you can use on All of Me. Structure: 32 bars long, with an ABAC structure. You have to know the diatonic chords and gypsy jazz form of movements and scales. To add bass lines, I just the balance and jazz rule (no know if I can call it the jazz rule), as you use the notes a disorder before or after landing notes. Also you have to know unique diatonic chords to make like this chord progressions. All of Me was written in 1931 by Seymour Simons and Gerald Marks and has since become a popular jazz standard, especially among Gypsy jazz guitarists. In smaller chords, you can use the smaller bebop scale (Dorian mode + 7). It is often used between IV and I with a chromatic voice ranging from 3 (from Fm7) to b3 (from Cb7). F Melodic smaller scale Fm6) is the IVm in C major key and is an example of modal exchange. A is a good idea to include this chord progression your practice routine because it is used in many jazz standards like Days of Wine and Roses, Don't Get Around Much Anymore and Just Friends. Because this sounds more enjoyable and the audience be bored when the sound changes. Once I was on improvising rhythmic guitar a lot and this is beautiful work to do. The scale of choice here is the D-mode Mixolydian, the 5th mode of the C-scale major. A1 and A2 are identical. I (Cb7) go to VVI (E7) is a progression of common chords and also used in jazz standards like Algôa mi prúnce vendrã After you are gone, A rain or come to shine, I should import, and On a slow boat to China. This chord borrows from the smallest parallel of C and is a common occurrence in pop music (is favorite of the Beatles) and jazz music, in standards like Fly Me to the Moon, How Deep is the Ocean and How High the Moon. The scale of choice here is the smallest scale single D (= A dominant Phrygian). A smaller scale arm single A B C D E F G# Reproduced on E7 11 5 b13 b7 1 b9 3 D The smaller scale arm single (in All of Me) is a secondary dominant that solves Dm7 (IIm7). C Larger scale The larger scale C can be in all chords that are marked in blue in the analysis box. It's like you're just playing with chords. After learning today's lesson, try making your own rhythm guitar! All me, Chords used the famous intro for this song. A minor harmonic scale E7 (in all ME) is a secondary dominant chord that resolves to A7 or AM7. Or you just need good ears and sense to do it, so I don't have that for that, I learned the theory and logic, etc., stop diatonic chords for the guitar "LeaaAsonthere there's another lesson in rhythm guitar improvisation here, so please first Put it on! In this lesson, you will analyze everyone's chords, learn how to play the melody, and how to improvise a solo solo solo on your chord changes. In the dominant chords, you can use the dominant drinking scale (MIXOLYDIAN MODE + 7). When AM7 (Bar 9) is solved, it is called a secondary dominant and will be noted as VVI (dominant of the VI). The scale of choice to play E7 is the lowest scale of the lowest harmonic, also known as the dominant scale of E Phrygian or the scale of E Mixolydian B9 B13. When solved to A7 (bar 3), it is called an extended dominant and will be noted as V/VI (dominant of the VI). The original was recorded on BB MAYOR. The song is suitable for beginners due to its slow harmonic movement (most of the last two bars chords). D MIXOLYDIAN MODE D7 In a C main key C is "The secondary dominant (V/V or the "Dominant of the Dominants"). Dominant).

In 1920, the jazz age was underway and was indirectly fueled by prohibition of alcohol. In Chicago, the jazz scene was developing rapidly, aided by the immigration of over 40 prominent New Orleans jazzmen to the city, continuous throughout much of the 1920s, including The New Orleans Rhythm Kings who began playing at Friar's Inn. However, in 1920, the cabaret business began ... Mar 17, 2022 - ALICE BLUE GOWN - Key of C with Verse, 3/4 time - Chords & Lyrics ALL I DO IS DREAM OF YOU - Verse in Cm, Chorus in C - Chords & Lyrics ALL OF ME - Key of C with Verse - Chords & Lyrics ALL THE THINGS YOU ARE - Verse in G, Chorus in Ab - Chords & Lyrics ALLEGHENY MOON - Key of F, 3/4 time - Chords & Lyrics 1300+ Jazz Standard Progressions with Full Harmonic Analysis, Chords, Chord-scales and Arrows & Brackets Analysis in four volumes. 1300+ Jazz Harmony Worksheets to master harmonic progressions in the Jazz Vocabulary. Each worksheet contains the full harmonic analysis of a jazz tune in which you must provide the chord changes. In this page, you will see the list of 3 chords ukulele songs. Get ready and start playing! Easy Moderate Hard. 3 Chords Easy Songs. 4 Non Blondes - What's Up Ukulele Chords Nov 05, 2021 - Hold the guitar correctly. Before you start wailing like Hendrix, make sure you're holding your guitar correctly. If you're right handed, you'll play the guitar by strumming about halfway between the sound hole and the bridge with your right hand and fretting the strings on the neck with your left hand. To play your guitar, sit up in a straight-backed chair or stool. When ... Shell Chords (aka guide tone chords) are the most basic jazz guitar chords and are essential knowledge for every jazz guitarist. Having a good understanding of shell chords will make it easier for you to learn more complex chords later on. Shell chords only contain 3 notes: The 1, also known as the root. Gypsy Jazz Guitar Chords and Beyond Manouche Jazz Chord Voicings, History, Left and Right Hands Technique. When jazz hit the scene in the early 20th century it wasn't just the American artists and cities that jumped at such a new and unique style. Fly Me to the Moon was written by composer Bart Howard in 1954 and recorded by singer Kaye Ballard in the same year. The song was originally titled "In Other Words" until Peggy Lee, who made the song popular after her performance on the Ed Sullivan Show in 1963, convinced Bart Howard to change it to "Fly Me to the Moon". Afro-Cuban jazz is the earliest form of Latin jazz. It mixes Afro-Cuban clave-based rhythms with jazz harmonies and techniques of improvisation. Afro-Cuban jazz emerged in the early 1940s with the Cuban musicians Mario Bauzá and Frank Grillo "Machito" in the band Machito and his Afro-Cubans in New York City. In 1947, the collaborations of bebop trumpeter Dizzy Gillespie ...

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